

POLY ANA

An Original Web Series Created by
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INT. ANA'S ROOM - MORNING

Ana springs awake full of enthusiasm. She immediately looks at the calendar hanging on the wall. Today's the day!

X's mark the days that have past, except today which is framed by a heart and in bright PINK writing reads:

INSERT: Charlie Moves to LA!

Ana grabs her phone and immediately dials:

INT. SYNN'S OFFICE - CONTINUOUS

SYNN (30s, Latina, Wise and Responsible. Ana's cousin bff), a boss bitch. She is multitasking carrying a very big workload. Her phone BUZZES.

SYNN

Hi Ana.

INTERCUT ANA AND SYNN

ANA

Synn! O-M-G It's the day!! I feel like this is it! Like, you know how you just know?

SYNN

Uh-hunh

Synn is responding to emails while trying to lend a supportive ear.

ANA

And now that we have all the drama behind us we're in such a good place.

SYNN

I'm so happy for you, gurl.

ANA

Thank you by the way, for being there with me.

SYNN

Of course. I got you.

Synn motions for her assistant and hands her a post it.

ANA

And now that he's moving here we can finally give this thing a full go.

CUT TO:

INT. COFFEE SHOP - LATER THAT MORNING

Ana is in line at a busy coffee shop during the morning rush. She chats with a STRANGER who is fully engaged with Ana.

ANA

You see, we've been long distance for like 2 years. Which was hard. As you can imagine. Wait- have you done long distance before?

The Stranger nods.

CUT TO:

INT. ANA'S OFFICE - LATER THAT DAY

Ana is standing at the coffee pot waiting for it to brew with a coworker.

ANA

So anyway, we had our ups and downs. Like any relationship. But we're in a really good place now. Like really good.

COWORKER

I'm gonna-

ANA

Oh, sure. Go ahead.

Long pause as Coworker pours a cup of coffee and leave.

INT. GYM - LATER THAT AFTERNOON

Ana is doing sit ups with her PERSONAL TRAINER.

ANA

And then he got a job out here. Isn't that great? Since the market is so fucked right now we thought it would be a good time to try moving in together.

(MORE)

ANA (CONT'D)

Which is cool because while we were long distance it's been open, but I'm ready to like settle down, you know? Not settle down but like focus on us.

PERSONAL TRAINER

What time did you say you have to pick him up?

ANA

Oh shit!

EXT. GYM PARKING LOT - MOMENTS LATER

Ana runs to her car in her "Date" outfit thrown over her sweaty body.

INT. ANA'S CAR - LATER

Ana is stuck in LAX traffic. She tries to freshen up using some shortcuts: she dries her pits in the A/C vent, pops an Altoid, sprays some perfume, slicks her hair into a topknot.

INT. LAX ARRIVALS - LATER

Ana stands in the baggage claim watching everyone exit the building, until she spots

CHARLIE (30s, the romantic lead to her love story). Charlie rushes to her and sweeps her up into his arms. He dips her and they kiss. Super romance! It's straight out of a movie.

INT. ANA'S CAR - LATER

They drive listening to music. Ana glances over at Charlie who's fully taking her in. She giggles.

INT. ANA'S APARTMENT - LATER

Ana opens the door to her apartment and turns on the lights.

ANA

Welcome home.

CHARLIE

I could get used to this.

He grabs her and kisses her passionately, picking her up and putting her on the kitchen counter. They kiss as Ana pulls up her top to reveal a lace bra. Charlie goes in like he's going to take off her bra, but instead rips off the tag Ana forgot to remove. He throws it over his shoulder and goes in for another kiss.

Charlie sweeps Ana up and they continue to paw at each other as he carries her away to the bedroom.

INT. ANA'S ROOM - LATER THAT NIGHT

Ana lays in the warmth of Charlie's armpit in post-coital bliss. Both stare at the ceiling. Content. It's a nice moment of the comfort of shared silence.

CHARLIE

Oh, I almost forgot.

He rolls over and reaches into his backpack at the side of the bed and pulls out a small box. He hands it to Ana.

CHARLIE (CONT'D)

I saw this and thought of you.

Ana is so blissed out she doesn't even know what to do right now. She opens the box. It's a kitschy frog statue wearing a chef's hat. It looks old and from a thrift store.

ANA

Oh my god, it's so perfect.

Ana gives him a kiss and then stares into his eyes for a moment as she begins to well up.

CHARLIE

It's like that weekend we spent in the mountains. I think about that weekend a lot.

ANA

Me too.

Ana sets the frog on her night stand and cuddles in close with Charlie. They fall asleep in each other's arms.

INT. ANA'S ROOM - MORNING

Ana wakes up slowly and blissfully. She's alone in bed. Was it a dream? She shoots up but spots the frog and smiles. She throws on Charlie's t-shirt and follows the sounds of music coming from the kitchen.

INT. KITCHEN - CONTINUOUS

Ana slowly makes her way to the kitchen, pausing at the door to take in the sight: A shirtless Charlie is dancing in the kitchen as potatoes, bacon, and eggs sizzle on the stove.

ANA

Good morning, hot stuff.

CHARLIE

Hey! Good morning, my love. I hope I didn't wake you. You looked so peaceful. Like an angel.

ANA

I am an angel.

They kiss.

CHARLIE

I hope you're in the mood for breakfast.

ANA

It smells great.

Charlie throws some bread in the toaster. He hands Ana a cup of fresh juice.

ANA (CONT'D)

I could definitely get used to this.

Ana drinks the juice as Charlie keeps cooking.

ANA (CONT'D)

So what are you up to today? Day 1 in LA!

CHARLIE

The usual: getting settled. Maybe we can go for a walk later and you can show me the neighborhood?

ANA

I would love to.

CHARLIE

My stuff arrives tomorrow so I'll take care of that later. It's mostly chillin today.

ANA

Ok, cool. I have a hike with Synn this morning. You remember Synn, right?

CHARLIE

Does she hate me?

ANA

No! Of course not! I love you so Synn loves you!

CHARLIE

Yeah, we'll see. I'm weirdo #1 to her.

ANA

More like Creep #1 but she'll get over it.

(beat)

I'll be back by 1 and then I'm all yours.

CHARLIE

I like the sound of that.

Charlie serves the breakfast plates, assembling everything into a happy face. He hands Ana her plate.

CHARLIE (CONT'D)

Oh. So we haven't really gotten a chance to talk about this, which I promise I want to do soon. But now that we live together I think we need to talk about our relationship status.

ANA

I'm so glad you brought that up! Yes, let's definitely talk about that.

CHARLIE

Cool. Maybe we can enjoy the day and talk about it tomorrow.

ANA

Great.

CHARLIE

Ok cool. Cool... Do you remember Sandra? I've told you about her. I think.

ANA

Yes...I've heard of Sandra. You guys used to date, right?

CHARLIE

Yes. Well she's in town this weekend. And I haven't seen her in forever.

ANA

Oh cool!

CHARLIE

Yeah, and I guess we need to come up with some rules now that we share a bed and all. I won't bring her here obviously, but is it cool if I go on a date with her tomorrow night?

ANA

Oh. Um....Right...

Silence.

CHARLIE

Is that OK? I won't sleep with her. I promise. Just maybe some kissing if the moment calls.

Ana is thrown but he's right there standing in front of her. She turns away and searches the cabinet for hot sauce.

ANA

Right, yes. I guess it's OK.

SYNN (PRE-LAP)

No, it's not OK!

EXT. RUNYON CANYON - DAY

Synn and Ana hike in pace in their bright Fabletics-style lewks.

SYNN

What were you thinking?? You can't really let him go through with this.

ANA

I mean, it's part of the deal.

SYNN

What about the whole, you know,
LIVING TOGETHER. Do you really want
build a future with someone who
can't commit?

ANA

He is committing. It's different. I
guess I sort of thought it would
stop while we were doing this new
thing.

SYNN

Did he say it would?

ANA

I thought it was implied.

SYNN

Gurl.

ANA

It's fine. It's totally fine. I
signed up for this. I'll just have
to set up new boundaries. After
tomorrow.

SYNN

Mmmhmmm.

ANA

What's that for?

SYNN

What?

ANA

I'm Ok! I can do this.

SYNN

We'll see.

Silence.

SYNN (CONT'D)

I don't know how you do this. I
wouldn't be ok. I'd be pissed.

ANA

You ARE pissed.

SYNN

Who is this woman anyway that would
go out with a taken man?

ANA

Sandra. And he's not "taken".
Charlie and I don't see each other
as property.

SYNN

YOU KNOW HER NAME??

ANA

Yeah, they go way back.

SYNN

Oh HELL no. What's he going to do?
Woo her with a fancy meal at some
bougie restaurant?

ANA

Atrium. It has a nice ambiance.

SYNN

What? Why's he taking that bitch
there?

ANA

I recommended it.

SYNN

Oh no, honey. Too far.

ANA

He's new in town. He didn't know
where to go. And isn't it better
that I know where he is and what
he's up to because he trusts me
with open communication? A lot of
men just shut down and do all of
who-knows-what behind women's
backs.

SYNN

No. Nu uh. Nope.

ANA

I know. I keep telling myself it's
better that I'm part of it because
it's inevitable or natural or
something. And I like the truth. I
think this feels safer. This is
what our relationship has been like
but now that I have to see it and
be in the same space as it....I
think it hurts.

They stop for a moment. Ana is being honest for the first time and it's a lot to take in. Synn gives a nurturing hug.

SYNN

Well, it's clear what you have to do.

ANA

Yeah, yeah. Have an honest talk with Charlie about the new rules and boundaries of our relationship.

SYNN

Very funny! No. WE have to sabotage their date.

ANA

That's ridiculous.

Ana starts hiking again.

SYNN

What's ridiculous is that he's going on a date with some Sandy woman when he already has someone wonderful in you.

ANA

Well, thank you. I agree.

SYNN

You are getting so much better at taking compliments.

ANA

Thank you. But no! That's such an invasion of privacy. Besides, I want Charlie to be with me because he chooses to - not because I make him.

SYNN

That's all well and good in theory, but let me take this one.

ANA

Prima, I can't do that. I've seen you in action.

SYNN

Thank you!

Synn starts to power walk up the hill, full of motivation and churning up a scheme.

ANA
Not a compliment.

Ana tries to catch up with Synn.

EXT. ATRIUM - NIGHT

Synn and Ana dressed completely in black crouch behind a car in the parking lot of Atrium. Synn is in full mission mode. Ana is afraid of getting caught.

They spot Charlie at the entrance of the restaurant, and they watch him greet SANDRA (30s) with a hug and then kiss.

Both drop down out of view.

CUT TO BLACK.

End of Episode 1